

Japanese Export Ceramics 1860 1920 A Schiffer For Collectors

Japanese Export Ceramics 1860-1920: A Schiffer for Collectors

The period between 1860 and 1920 witnessed a flourishing of Japanese export ceramics, a captivating era that continues to

fascinate collectors today. This period, often referred to as the Meiji and Taisho eras, saw a dramatic shift in Japanese artistic production, driven by both internal changes and the increasing demands of the Western market. This article serves as a Schiffer for collectors, delving into the key characteristics, styles, and market value of these beautiful and historically significant pieces. We will explore various aspects, including **Japanese porcelain**, **Arita ware**, **Imari porcelain**, and the overall **Japanese export pottery** market of this period.

The Rise of Japanese Export Ceramics: 1860-1920

The opening of Japan to the West in the mid-19th century profoundly impacted its ceramic industry. Prior to this, Japanese porcelain and pottery were primarily made for domestic consumption. However, the influx of Western traders created a

massive new market, leading to a surge in the production of export wares designed to appeal to European and American tastes. This period saw the evolution of distinct styles, blending traditional Japanese aesthetics with Western influences, resulting in a unique and highly collectible body of work.

Key Styles and Characteristics

Several key styles dominated Japanese export ceramics from 1860 to 1920:

- **Imari porcelain:** This vibrant style, characterized by its bold use of red, blue, and gold, remained incredibly popular with Western buyers. Imari pieces from this period often feature elaborate floral designs, mythical creatures, and landscapes.
- **Arita ware:** Known for its fine porcelain and delicate painting, Arita ware offered a more understated elegance

compared to Imari. Arita pieces frequently featured blue and white designs, often incorporating landscapes or floral motifs.

- **Satsuma ware:** This type of pottery, from the Satsuma province, is characterized by its rich, creamy glaze and often features detailed pictorial decoration, frequently depicting scenes from Japanese history and literature.
- **Kutani ware:** Often exhibiting bold colors and patterns, Kutani ware is known for its striking designs that often contrasted strongly with its background.
- **Japanese porcelain marks:** Understanding the various marks used on Japanese export ceramics from this period is crucial for collectors. These marks, often subtly placed, can help authenticate the piece and pinpoint its origin and approximate date.

This diversity underscores the broad appeal and artistic range within Japanese export ceramics of this era.

Identifying Authentic Pieces: A Collector's Guide

Authenticating Japanese export ceramics from 1860-1920 requires careful examination and knowledge. Collectors should look for:

- **Quality of the glaze:** Authentic pieces generally exhibit a high-quality, even glaze. Uneven glaze or imperfections might indicate a later reproduction.
- **Brushstrokes and painting style:** The brushwork on authentic pieces often displays a fluidity and precision indicative of skilled artisans. Crude or inconsistent brushstrokes might suggest a later copy.
- **Markings and stamps:** As mentioned, identifying the marks is pivotal. However, be aware that forgeries often include false marks. Extensive research into common

markings of the period is essential.

- **Condition:** The overall condition of a piece significantly impacts its value. Chips, cracks, or significant restoration will decrease the piece's worth.
- **Provenance:** Knowing the history of a piece – where it's been and who owned it – significantly adds to its value and enhances its authenticity verification.

The Value and Investment Potential of Japanese Export Ceramics

The value of Japanese export ceramics from 1860-1920 varies greatly depending on several factors, including:

- **Rarity:** The less frequently encountered a particular style or piece is, the greater its potential value.
- **Condition:** As already noted, a piece's condition heavily

influences its price.

- **Artist or Kiln:** Pieces from renowned artists or kilns will generally command higher prices.
- **Size and Completeness:** Larger, more complete sets are usually more valuable than smaller, incomplete ones.
- **Decorative Detail:** Intricate and well-executed decorations add to a piece's desirability and value.

These beautiful ceramics are not just decorative objects; they offer a tangible connection to a rich cultural and historical period. They represent the artistry and craftsmanship of skilled artisans, the burgeoning global trade of the time, and the fusion of East and West.

Conclusion: A Timeless Legacy

Collecting Japanese export ceramics from 1860 to 1920 offers a rewarding journey into history and art. The period's diversity, the

artistic merit, and the investment potential of these pieces combine to create a compelling area for collectors. By understanding the key styles, authentication techniques, and factors influencing value, collectors can navigate this fascinating market with confidence and build impressive and valuable collections. The study and appreciation of these exquisite pieces allow us to appreciate the enduring legacy of Japanese artistry and the captivating narrative of cultural exchange.

Frequently Asked Questions (FAQ)

Q1: How can I distinguish between authentic and reproduction Japanese export ceramics?

A1: Distinguishing authentic pieces requires careful examination. Look for the quality of the glaze (even and consistent), brushstrokes (fluid and precise), markings (research common marks from the period), condition (minimal damage), and

provenance (historical records). Consult with reputable dealers and experts if you have any doubts.

Q2: What are some of the most sought-after styles of Japanese export ceramics from this period?

A2: Highly sought-after styles include Imari porcelain (for its bold colours and designs), Arita ware (known for its fine porcelain and delicate painting), and Satsuma ware (appreciated for its creamy glaze and detailed decoration). The rarity of specific patterns or pieces within these styles significantly impacts their value.

Q3: Where can I find reliable sources to purchase authentic Japanese export ceramics?

A3: Reputable auction houses, antique dealers specializing in Asian art, and established online platforms that vet their sellers are the best places to source authentic pieces. Always request detailed information, including provenance and condition reports,

before purchasing.

Q4: What should I look for when examining the condition of a piece?

A4: Check for chips, cracks, repairs, and any signs of restoration. Examine the glaze for evenness and any signs of wear. Minor imperfections can be expected, but significant damage will reduce a piece's value.

Q5: How do I care for my Japanese export ceramics?

A5: Handle your ceramics carefully, avoiding abrupt movements or impacts. Clean them gently with a soft cloth and avoid abrasive cleaners. Avoid exposing them to extreme temperature fluctuations or direct sunlight.

Q6: Are there specific books or resources that can help me learn more about this topic?

A6: Yes! There are several books dedicated to Japanese export porcelain and pottery from this era. Searching for titles including “Japanese Export Porcelain,” “Meiji Era Ceramics,” or “Japanese Pottery Marks” in library databases or online booksellers will yield many relevant results.

Q7: What is the role of the mark on a Japanese ceramic piece in assessing its value?

A7: Marks are crucial. Authentic marks can place a piece within a specific kiln or timeframe. However, be warned that forged marks are commonplace. Thorough research into known kiln marks from the 1860-1920 period is vital for proper assessment.

Q8: How do I determine the value of a piece I own?

A8: Several factors determine value, including style, rarity, condition, and provenance. Consulting with reputable appraisers or auction houses specializing in Asian art is the best way to get a

reliable valuation. Online databases and auction records can provide a general market overview, but professional assessment is recommended for accurate pricing.

Japanese Export Ceramics 1860-1920: A Schiffer for Collectors

This essay delves into the enthralling world of Japanese export ceramics produced between 1860 and 1920, a period of noteworthy creative innovation. For collectors, understanding this era is crucial to appreciating the subtleties and diversity within the arena. This era witnessed a significant change in Japanese ceramic production, driven by growing international demand and the unveiling of Japan to global trade. This text serves as a comprehensive survey for all amateur and experienced collectors similarly.

The Meiji Restoration (1868) indicated a turning point in Japanese history, triggering considerable cultural reforms. These changes

profoundly influenced the nation's artistic production, including ceramics. Previously, Japanese ceramic traditions were largely national, catering to local desires. The opening of Japan to foreign trade caused to a explosion in the manufacture of export wares, intended specifically to appeal foreign consumers.

This era witnessed the thriving of various kinds and techniques. Imari porcelain, celebrated for its vivid shades and elegant motifs, continued to be popular, often modified to suit Western desires. Nevertheless, new kinds emerged, showing the effect of European style while retaining distinct Japanese characteristics.

The Satsuma ware, with its rich finishes and intricate decoration, became particularly wanted after in the West. Its unique finish and use of metallic highlights added to its unique charm. Other important types included Kutani ware, known for its strong colors and grand designs, and Kakiemon ware, renowned for its subtle painting and whimsical subjects.

Collectors should give careful regard to various elements when assessing Japanese export ceramics from this era. The markings on the pieces can offer useful hints about their origin and manufacture. The grade of the glaze, the accuracy of the embellishment, and the total condition of the object are all important considerations.

Moreover, understanding the social background in which these objects were produced can considerably better one's appreciation of them. Investigating the artistic trends of the time, the economic forces affecting ceramic manufacture, and the designed recipient for these goods can expand one's knowledge and foster a deeper understanding.

The arena for Japanese export ceramics from 1860-1920 is vibrant, with items ranging from relatively cheap to highly precious. Collectors can locate examples at antique dealers, events, and digital marketplaces. However, meticulous study and

a keen eye are essential to prevent fakes and to secure informed acquisitions.

In closing, Japanese export ceramics from 1860 to 1920 represent a special and key chapter in the narrative of ceramic art. By comprehending the historical setting, the different kinds and techniques, and the elements affecting their creation and distribution, collectors can fully evaluate the charm and meaning of these outstanding artifacts.

Frequently Asked Questions (FAQs):

1. Q: How can I tell if a piece of Japanese export ceramic is authentic? A: Authenticity requires expertise. Examine markings, glaze quality, paint consistency, and overall style against known examples and reputable sources. Consider professional appraisal.

2. Q: What are some good resources for learning more about Japanese export ceramics? A: Books dedicated to

Japanese ceramics (such as those by Schiffer Publishing), museum websites featuring relevant collections, and reputable online auction catalogs are excellent resources.

3. Q: Where can I find Japanese export ceramics for sale?

A: Antique shops, auction houses (both online and brick-and-mortar), and online marketplaces are all potential sources. Always exercise caution and research thoroughly before purchasing.

4. Q: What is the typical price range for Japanese export ceramics?

A: The price range varies tremendously depending on age, style, condition, rarity and artist. Some pieces can be relatively inexpensive while others can fetch tens of thousands of dollars.

https://aredn.org/130926/1972XZ8920/PUB/suzuki_gsf1200__s__workshop_service_repair_manual_download.pdf

https://aredn.org/M41779Q/M209293Q70/ITUNE/porsche_997-own

[ers_manual.pdf](#)

https://aredn.org/oq/Q141O95025260913/CHAPTER/manual-ordering_form-tapSPACE.pdf

https://aredn.org/qu/35Q002U/TXT/tuff-torq_k46-bd-manual.pdf

https://aredn.org/141101/35798WG/TEXT/arm_56_risk-financing_6th-edition_textbook_and_more_by.pdf

https://aredn.org/7619U6S/141101130926/PLAY/champion-match_bird-manual.pdf

https://aredn.org/130926/190911YR13/PAGE/psychoanalysis-behavior_therapy_and_the_relational_world_psychotherapy-integration.pdf

https://aredn.org/130926/6I656609C2/PAGE/ian_sneddon_solutions-partial.pdf

https://aredn.org/141101/194S6777M0/PPT/data_smart-using_data-science_to_transform_information-into_insight.pdf

https://aredn.org/141101/3216492VT8/BOOK/honda-marine_repair_manual.pdf

Japanese Export Ceramics 1860 1920 A Schiffer For Collectors

Japanese Export Ceramics 1860 1920 A Schiffer For Collectors